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**About me:** I am an energetic, creative and experienced project assistant in various fields such as exhibitions, communication, media relations and events. I am accustomed to a complex working environment. With a background of an international photojournalist for more than a decade I have been covering assignments worldwide. I curate and organize exhibitions and have published my own monograph. I have been responsible for appropriate press visa and photo permissions procurement in challenging countries such as Iran. In my various duties, I was responsible for outreach to national and international audiences at all levels such as for the European Economic & Social Committee (EESC) in Brussels announcing several photo-exhibitions for the International Day of Women which I planned, curated and implemented. I have been in charge for acquisition and liaison with advertising agencies and other service providers. This included budgeting, evaluations and recommendations of preferable options. I prepare concepts for different visual presentations from idea to implementation. I am a proficient user of desktop publishing tools such as Adobe Creative Suite respectively I am designing brochures for customers. I have proven ability to work to deadlines often under pressure during crisis. High intercultural skills, resulting from photo-journalistic works within multi-cultural societies complete my profile.

## Work Experience

### 2014/15 INDEPENDENT EXHIBIT DESIGNER, Los Angeles, California

Various exhibitions as assistant and independent: Design exhibition "CROSSROADS" at ARTECNICA (curatorial assistant); Photo exhibition at "The Cheese Store of Beverly Hills"

- Examination of objects to be included in exhibits in order to plan where and how to display them
- Preparation of drafts and concepts
- Proposals of themes and content, budget, material, and proportion requirements
- Photography, research and acquisition of relevant and expressive photographs
- Development of set design based on budget and research information, and available location
- Direction and coordination of construction and decoration activities in order to ensure that sets or exhibits meet design, budget, and schedule requirements.
- Implementation of plan to serve intended purpose

### 2013 AMERIKA HAUS e.V. NRW, Cologne ([www.amerikahaus-nrw.de](http://www.amerikahaus-nrw.de))

Jul - Oct Project Assistant to Director for Marketing, Project Development & Communication

- Marketing to target audiences on national level
- Organizational and administrative support of events
- Acquisition, liaison & communication to service providers for visual representations
- Monitoring printed matters
- Preparing visual concepts for internet presence and brochures
- Communication to stakeholders
- Service to members of the "Circle of Friends"
- Drafting of concepts for implementation within cultural events

- 2012**                    **UNITED NATIONS REGIONAL INFORMATION CENTER (UNRIC), Bonn** ([www.uno.de](http://www.uno.de))
- Aug -Sep                Assistant to Desk Officer for Project Development, Press, Public Relations & Marketing
- Planning & implementation of UNRIC campaign “70 years of UN Photography”
  - Project management for our documentary film series “Cine ONU”
  - Translation of press articles, drafting of speeches
  - Liaison with advertising agencies and interlocutors
  - Research of appropriate contacts, locations and target audiences
  - Information support for and drafting of speeches and statements
  - Direct mailing
- 2012**                    **ACADEMY OF ARTS OF THE WORLD, Cologne** ([www.academycologne.org](http://www.academycologne.org))
- Developed and managed a concept to large vivid exhibition showcasing various Iranian female artists, including financing plan for submission of financial funding
- 2010**                    **EUROPEAN ECONOMIC & SOCIAL COMMITTEE (EESC), Brussels** ([www.eesc.europa.eu](http://www.eesc.europa.eu))
- Developed and managed a finance plan of two large photo-exhibitions “Faces of Women” for the International Day of Women
  - Organization, curating and implementation for a large audience; temporary commission
- 2010**                    **BERTELSMANN FOUNDATION, Brussels** ([www.bertelsmann-stiftung.de](http://www.bertelsmann-stiftung.de))
- Implemented a successful visual representation of the company’s profile
  - Curating
  - Conducted financial planning
  - Decorating & design within the new Brussels’ premises through images and documentation; several contracts
- 2009**                    **LOSAN PHARMA GMBH, Neuenburg, Germany** ([www.losan-pharma.de](http://www.losan-pharma.de))
- Documentation of the company; portraits of CEOs and staff for internet presence and advertisement
- 2007**                    **PINGYAO INTERNATIONAL PHOTOGRAPHY FESTIVAL, China** ([www.geo.de](http://www.geo.de))
- Exhibition of my photographic works of Iran
  - Concept, curating and implementation
- 2005**                    **MUSEUM OF ETHNOLOGY, Hamburg** (<http://photography-now.com>)
- Planning, curating and implementation of my large exhibition “Iran. Standstill or Awakening”
  - Documentation in co-operation with the former Orient-Institute, Hamburg, resulting in a successful exhibition with more than 10.000 visitors
- 2004 - 05**            **EDITION BRAUS Publishing House, Heidelberg** ([www.schaden.com](http://www.schaden.com))
- Extensive multi-year reportages in Iran resulting in a monograph. Title: “Iran. Standstill or Awakening” 2005
  - Concept, Layout, curating and publication

#### Education & Awards

- 2011 – 12**            **OPEN UNIVERSITY BUSINESS SCHOOL OF ENGLAND, London** ([www.open.ac.uk](http://www.open.ac.uk))
- Distance studies qualification in “Professional Certificate in Management”
- Key areas comprise: management roles, effectiveness and organizational contexts, managing people, managing finance and information, managing customers and quality

**1982 – 84** STATE ACADEMY FOR PHOTO-DESIGN, Munich ([www.hm.edu](http://www.hm.edu))

Bachelor of Arts for Photo-Design; Program comprised different photography and photojournalism approaches, techniques, evaluation and implementation of exhibitions

**1981 – 82** SCHOOL OF VISUAL ARTS, New York ([www.sva.edu](http://www.sva.edu))

Attended classes with a focus on photojournalism; preparation for studies in Munich

**2007 & 2009** MASTERCUP OF PHOTOGRAPHY

International Color Awards, Nominee

**2002 & 2008** VG BILDKUNST, Bonn, Germany

Scholarship for my photojournalistic work on Iran with subsequent exhibitions and publication of my monograph “Iran. Standstill or Awakening”

Countries I have worked as a photojournalist (<http://ullakimmig.photoshelter.com/>)

- Near/Middle East: Iran, Afghanistan, Egypt, Turkey, Palestine, Israel
- Asia: India, China
- Europe: Belgium, France, Germany, Spain, Italy, Portugal
- USA: New York, Los Angeles

Languages

- German (native), English (business fluent), French (fluent)

Communication skills

- I have good communication skills, oral and written, acquired after more than a decade of experience in freelance work. I use these abilities to develop and maintain relationships with stakeholders at the local, national and international levels
- I possess excellent research skills acquired through working as a photographer

Organizational/Managerial skills

- I possess very good managerial and organizational skills, honed by my experience as a photographer, project manager for visual projects and by my experience at firms
- I have extensive experience assigning tasks to subordinates, setting reasonable deadlines and managing competing priorities

Computer skills

- Excellent desktop publishing (Adobe Creative Suit, Photoshop & InDesign, CMS)
- Good command of Microsoft Office™ tools (PC & MAC), Excel, Power-Point
- Good research techniques (Internet)
- Basic HTML programming

Other

- My hobbies include photography, movies, exhibitions, horse equestrian activities & crafts based on natural materials
- I maintain the ability to thrive in a multicultural environment due to various placements and extensive travel abroad